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# COMPLETE LIST OF ACCESSIONS

NOVEMBER 28 TO DECEMBER 26, 1906

CLASS	OBJECT	SOURCE
ANTIQUITIES—Classical.....	†Seventy-two Greek terra-cottas, fifteen Greek vases, seventeen Greek bronzes, three iridescent glass vases, and twenty miscellaneous objects ....	Purchase.
CERAMICS—Persian.....	†One framed tile.....	Purchase.
CERAMICS—Rhodesian.....	†One Bowl.....	Purchase.
CERAMICS—Turkish.....	†One Koubatcha dish.....	Purchase.
GLASS—Arabian.....	†Three small vases.....	Purchase.
LACES—English.....	†One pillow showing Honiton lace ....	Purchase
LACQUERS—Persian.....	*Two doors from Palace of Ispahan....	Purchase.
MUSICAL INSTRUMENTS.....	*Flute, South American; two drums and one flute, Burmese; beater for drum, African; tin rattle, British West Indies.....	Gift of Mrs. John Crosby Brown.
PAINTINGS—American.....	†Bouquet of Oaks, by Charles H. Miller	Gift of Mr. William T. Evans.
PAINTINGS—Dutch School....	†Calm Sea, by S. de Vlieger.....	Purchase.
	†Landscape, by S. Van Ruysdael.....	Purchase.
	†Nell Gwynne, by Sir Peter Lely.....	Purchase.
PAINTINGS—English School..	†Portrait of Rev. William Pennicott, by Sir Thomas Lawrence.....	Purchase.
PAINTINGS—French School....	†Landscape by Courbet.....	Purchase.
PAINTINGS—Italian School....	*Composition, subject unknown.....	Gift of Mr. G. Brauer.
PAINTINGS—Spanish School...	*Altarpiece, composed of nine panels...	Purchase.
SCULPTURE—Scandinavian...	†Accord, bronze statuette, by Charles Oscar Haag.....	Gift of a number of gentlemen, through Mr. John Spargo.
SCULPTURE—American.....	†Bronze, Head of Victory, by Augustus St. Gaudens.....	Purchase.
TEXTILES.....	†Three altar frontals, English; one hanging, French; one altar frontal and two hangings, Spanish; one hanging, Italian.....	Purchase.
	†One embroidery, English; one hanging Asia Minor; one chasuble, Genoese; one hanging, European.....	Gift of Mr. J. Pierpont Morgan.

# LIST OF LOANS

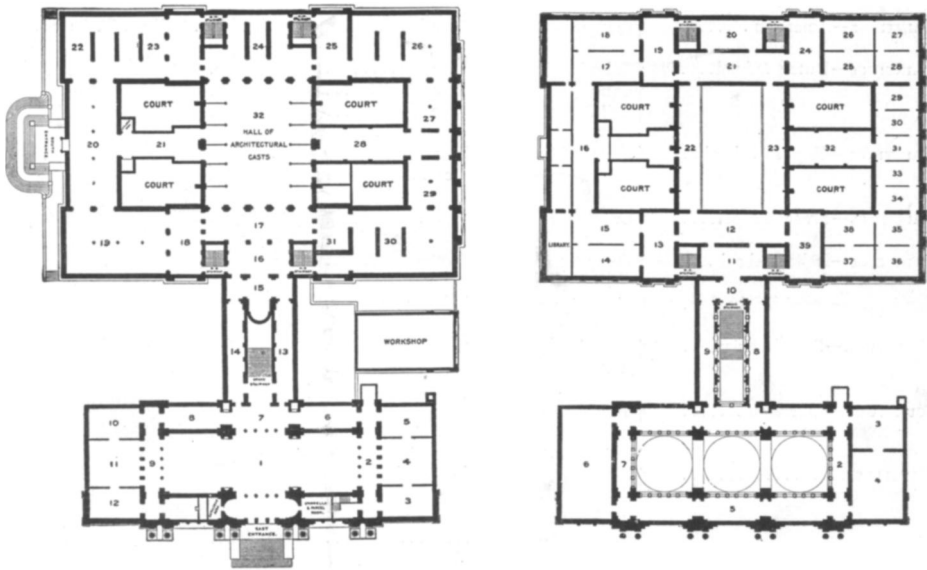
NOVEMBER 28 TO DECEMBER 26, 1906

CLASS	OBJECT	SOURCE
ANTIQUITIES—Classical..... (Floor II, Room 32)	Figure of Dionysos in high relief, of ivory.....	Lent by Mr. C. Canessa.
	*Not yet placed on exhibition.	†Recent Accessions Room (Floor I, Room 3).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

LIST OF LOANS—NOVEMBER 28 TO DECEMBER 26, 1906—*Continued*

CLASS	OBJECT	SOURCE
PAIN- TINGS—Dutch School....	*Panel, Patriarch Saint of Augsburg and Saint Aphra, by Hans Burkmaier *Panel, Adoration of Christ, by Heron- amus Bosch.....	Lent by Mr. Alfred E. Willen- bucher. Lent by Mr. Alfred E. Willen- bucher.
PAIN- TINGS—French School.... (Floor II, Room 19) (Floor II, Room 10)	Portrait group, by Madame Labille Guiard ..... Portrait of Madame d'Hompierre d'Ornoy, by François Drouais..... Two large panels, La Fontaine d'Amour and Les Denicheurs d'Oiseaux, by François Boucher.....	Lent by Mr. Ernest Gimpel. Lent by Mr. Ernest Gimpel. Lent by Mr. Ernest Gimpel.
PAIN- TINGS—Spanish School...	*Portrait of a Man, by Murillo .....	Lent by Mr. W. T. Dannat.
VASES—Japanese .....	Pair of cloisonné vases.....	Lent by Mr. Henry Mayer.
(Floor II, Room 7 )		
*Not yet placed on exhibition. †Recent Accessions Room (Floor I, Room 3)		



FIRST AND SECOND  
FLOORS OF THE  
MUSEUM  
BUILDING